

# Sweet success

## Pearl Jam reaps revenue for NT

By Kelley Reese  
Staff Writer

Success.

This is the one word that should be used to describe Thursday's Pearl Jam concert in the NT Coliseum, according to some University Program Council members and administrators.

The UPC's budget will see a surplus at the end of the year because of about a \$5,000 profit generated by the concert, said Christian Piatt, UPC president.

"The total estimated cost of the concert was \$86,000, but that is only an estimate because it does not include the damages," he said.

The profit for UPC and the promoter comes from money that exceeded the cost to put on the show.

"We don't have an exact profit count because the figure from the merchandising is still not known for sure," Piatt said. "I do know that it will be \$3,000, and something, plus the percentage we get from ticket sales."

In addition to merchandising, UPC made \$5,581 from ticket sales with a total of about \$8,600 in gross profit. UPC's total subtracted expenses of \$3,785.94 result in about a \$5,000 profit.

"This is the biggest and most successful event we have ever had," Piatt said.

However, the money that UPC has

made from the event is dwarfed by Pearl Jam's \$50,000 pay check and 462 Promotions' take home money. Piatt said he did not know how much the promoter made.

But, UPC's pocket book is not the only aspect of the concert that was successful.

The Pearl Jam concert was closely scrutinized by the administration and members of the NT community.

Piatt said that he has heard nothing but support from administrators, and that overall he is very happy with how things went.

"We have had some very positive response and support from the administration, and we are looking forward to doing shows in the future," he said.

"Damages were minimal and there were very few injuries," Piatt said.

"I never got a formal report on what the injuries were because it is really not any of my business," Piatt said. "But I do know that one of Pearl Jam's road crew guys broke his finger moving equipment out, and I heard that a few people in the front had sprained ankles, stomped feet and fingers, and minor things like that."

NT police chief, Eric Jackson, agreed with Piatt on the minimal amount of injuries and damages, but he did show some concern about the concert.

"In general it went well," Jackson

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Colin Raney/NT Daily staff

Eddie Vedder performs the song "Animal" during the Pearl Jam concert Thursday night at the NT Coliseum.



Colin Raney/NT Daily staff

Pearl Jam bassist Jeff Ament slaps the bass during "Go."

# Jam on!

## Concert goers act responsibly

Applause is in order for the blessed 7,000 people in the Metroplex who were lucky enough to have tickets and responsible enough to respect themselves, the bands and the need for control at Thursday night's Pearl Jam show.

The people who were in attendance at Pearl Jam were guinea pigs in an experiment — and passed with flying colors.

It was a test by the administration, the University Program Council and the promoters in the area to check the possibility of bringing other big-name, crowd-pulling bands to the NT campus.

Because of the success of the evening, the future of NT's venue stature definitely looks good.

The people in attendance were very controlled considering the kind of activities that are normal for these concerts.

This however, does not mean that there was not a pit, it just means that the pit was relatively low-key.

The Super Pit still stands, and is in fine condition for basketball season.

The success of the show not only sets NT in a prime position for future shows of all kinds, but also played a more important role in dispelling the shadows of doubt that lurked in many people's mind about the responsibility of the NT community.

Students, faculty, staff and yes, even the general public do not turn into vicious, wild beasts when they walk into a concert, and they still maintain their previous levels of dignity, respect and responsibility — proving that the UPC is good enough, efficient enough and professional enough to pull off a high publicity concert.