

STUDENT UNION ACTIVITIES
would like to thank the following:

Joe's Bakery

M+M Bakery

Coca-Cola



KU Concessions

The Kansas and Burge Unions
Food Services



ANDERSON RENTALS

Little Caesars  Pizza! Pizza!

THE
NOTE

COPY CO
MORE THAN JUST A COPY CENTER

THE NEWTONS

Surgeon General's Warning: SUA would like to remind you that the possession and consumption of alcohol is prohibited by city and university ordinances.

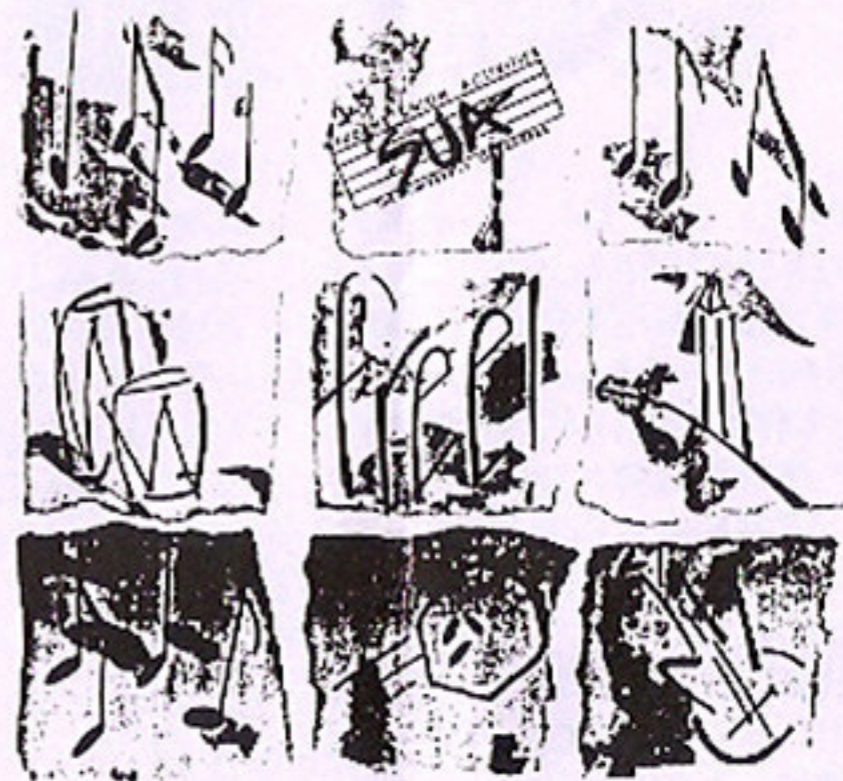
Please help us run Day on the Hill smoothly:
use the recycling receptacles and trash bins.
Enjoy.

11:30am - 6:30pm

The University of Kansas

Saturday, May 2nd

presents Day on the Hill '92



PEARL JAM

tribe after tribe

LET'S GO COVERTING

ZOOM

TradeMark

Day on the Hill '92

Companie Hill at the Southwest Corner of Memorial Stadium.

PEARL JAM

PEARL JAM, A SEATTLE-BASED BAND, IS COMPRISED OF MIKE MCCREADY (GUITAR), STONE GOSSARD (GUITAR), JEFF AMENT (BASS), DAVE ABBRUZZESE (DRUMS), AND EDDIE VEDDER (VOCALS). PEARL JAM'S MEMBERS COME FROM THE LEGENDARY SUB POP BANDS GREEN RIVER AND MOTHER LOVE BONE. PEARL JAM IS KNOWN FOR THEIR SONGS THAT DEAL WITH THE REALITIES OF LIFE, YET THEY PRESENT THEIR WORK WITH AN OPTIMISTIC MUSICAL APPROACH. WITH THEIR MAJOR-LABEL DEBUT, "TEN," A TOP-TWENTY, SOON-TO-BE-PLATINUM ALBUM, PEARL JAM IS BLAZING ACROSS THE COUNTRY WITH THEIR FURIOUSLY ENERGETIC LIVE SHOWS.

tribe after tribe

Tribe After Tribe, now residing in Los Angeles, is a dynamic three-some from South Africa whose fans include everyone but their native government. Their politically controversial music, created by Robbi Robb (vocals, guitars), Robby Whitelaw (bass, vocals), and P.K. (percussion), finds its roots in contemporary social issues. Tribe After Tribe's intensity has easily gained both recognition and a strong following. They describe their style as "Afro-acid music-- a combination of the jungle drum rhythms of Africa with the intellectual and emotional spirit of rock."

LET'S GO BOWLING

From their base in Fresno, California, Let's Go Bowling has been electrifying America's ska scene since their emergence five years ago. During their show, the seven members dance and jump energetically, demonstrating smoothly the Jamaican dance called the ska. Both their horn and rhythm sections are noted for their sophistication, and they blend perfectly during live performances. Each member has received an extensive quantity of jazz and classical training, and they blend it all together into a funky, fun-loving show that always leaves the crowd grooving for more. Let's Go Bowling definitely delivers fun!

ZOOM

Out of nothing, then came Zoom. A Lawrence favorite who plays because "there's nothing else to do," Zoom is Mark Henning (guitars and vocals), Steve Tubbert (guitar), Jeremy Sidener (bass), and Chris Cosgrove (drums). In the year and a half that they've been together, Zoom has played throughout the Midwest in cities such as Chicago, Minneapolis and Columbia. Influences on their self-described "indigenous Lawrence style" include Midwest bands Truckstop Love, Roach Factory, and the Poster Children. Zoom will be recording a full-length album over the summer. And in their remaining free time? Well, Zoom members like to enjoy favorite American pastimes such as metal-detecting and noodling (the "real man's way of fishing"-- no poles, no hooks; just arm and bait). Pure adrenaline.

TradeMark

TradeMark, both musically innovative and uninhibited, is a multifaceted blend of diverse influences, including, but not limited to the Red Hot Chili Peppers, James Brown, Jane's Addiction, and Rush. From Overland Park, Kansas, the members include Mike Panos (vocals), Brian Delner (lead guitar), Noel Selders (bass, keyboards), and Peter Cook (drums). While rather new to the Lawrence music scene, TradeMark has played Kansas City extensively. Their four-song demo tape has received airplay on KKFI, Z-ROCK, and KJHK.