

# Seattle's Pearl Jam plays the Trocadero

By Sam Wood  
SPECIAL TO THE INQUIRER

The resurgence of '70s pop doesn't stop with disco. The sodden rock of that era is making a comeback, too. Herewith, the rock recipe that pleased a large crowd of Pearl Jam fans Friday night at the Trocadero:

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## Pearl Jam

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- 5 twentysomething guys from Seattle (include 2 finely chopped guitarists, 1 raw-throated vocalist)
- 1 bushel Bad Company, Free and Guess Who records
- One packet generic rebellion, anger and alienation
- 1 tub of hype
- Override rock-and-roll theatrics, to (excessive) taste

Heat five guys in Seattle pressure cooker, and set aside.

Run mid-'70s rock collection through food processor. Extract —

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## Review: Music

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and dispose of — all melodic juice, reserving only pulpy guitar riffs. Empty packet of rebellion, anger and alienation into stock pot of water. Place over medium flame until diluted angst and lyrics are reduced by half. Stir in guitar pulp.

Beat mixture at slow- to mid-tempo, then add Seattle guys. Half-bake for a year.

Yield: one album, *Ten* (Epic).

Serving suggestion: Slather album with hype and tour incessantly. When ready to serve in Philadelphia, pack enough warm bodies into the Trocadero to preheat to 97 degrees and cook for 90 minutes. Add liberal dollop of theatrics (e.g. have vocalist climb onto balcony railing, then throw himself into crowd) and top with encore of Neil Young's "Rockin' in the Free World."